

# THE TRUE VINE

For my wife, Helen

Nigel Williams

**andante moderato**

Musical score for four voices: Treble 1, Treble 2, Tenor, and Bass. The key signature is  $\text{F}^{\#}$  (one sharp). The time signature is  $\frac{2}{4}$ . The vocal parts enter sequentially: Treble 2 starts at measure 1 with a single note, followed by Tenor at measure 2, Bass at measure 3, and Treble 1 at measure 4. Dynamics include *mp* (measures 1-2), *p* (measures 3-4), and *p* (measures 5-6).

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

**poco piu mosso**

*mf*

*dim.*

*mf*

*dim.*

*mf*

*p*

20

*dim.*

*mp*

*mp*

*p*

26

*cresc.*

*cresc.*

*cresc.*

*cresc.*

32

*f*

*f*

*mf*

*f*

*mp*

*f*

*mp*

39

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

44

*mp*

*mp*

-

*mp*

51

*cresc.*

*cresc.*

*cresc.*

*cresc.*

57 *risoluto,  
allargando*

*ff*

*ff*

*ff*

*ff*

3

3

3

3

62 **sostenuto**

*p*

*p*

*p*

*p*

3

3

3

3

67

3

3

3

3

71

mp

mp

mp

mp

79

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

85 **tempo primo**

*mp*

*mp*

91

*mp cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*cresc.*

*mf*

*mf*

97

**poco piu mosso**

*f*

*f*

*f*

*f*

*mf*

104

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*p*

110

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

**f**

116

*rallentando*

**f**

**f**

**p**

**p**

**p**

**p**

Treble 1

# THE TRUE VINE

For my wife, Helen

**andante moderato** **6** *poco a poco cresc.* **2** *Nigel Williams*  
*poco piu mosso*

**17** *mp* *dim.* *f* *mp*

**27** *cresc.* *f* **2**

**39** *mp cresc.* **2** *mp* *risoluto,*  
*allargando*

**49** *cresc.* *ff*

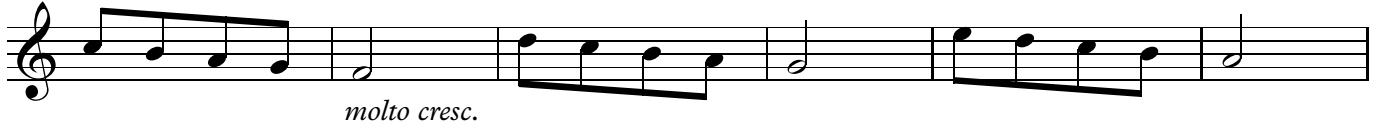
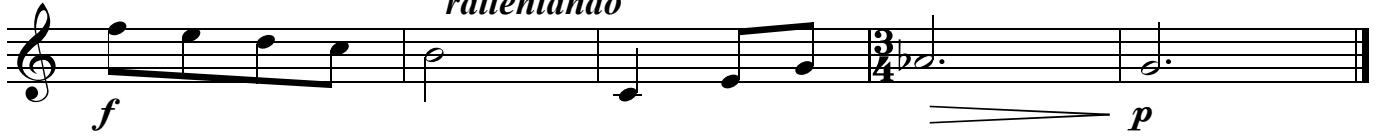
**59** **sostenuto** *p*

**68**

**76** *mp* *mf*

**84** **tempo primo** **6** *mp cresc.* **2** *mf*

**98**

**100 poco piu mosso****110****116***rallentando*

Treble 2

## THE TRUE VINE

For my wife, Helen

Nigel Williams

**andante moderato**

*poco a poco cresc.*

12

**poco piu mosso**

*dim.*

22

*cresc.*

32

**2**

*mp cresc.*

43

**2**

*> mp*

52

*risoluto,  
allargando*

*cresc.*      **ff**

62

**sostenuto**

**p**

70

*//*

78

*mp >*      **mf**

85

**tempo primo**

**2**

**pp**

87

cresc.

poco piu mosso  
3

*mf* > *f*

*dim.* *p* *molto cresc.*

*rallentando*

*f* 3 > *p*

Tenor

# THE TRUE VINE

For my wife, Helen

Nigel Williams

**andante moderato**

**poco a poco cresc.**

**poco piu mosso**

**3**

**dim.**

**25**

**cresc.**

**mf**

**f**

**36**

**mp**

**mp cresc.**

**46**

**cresc.**

**risoluto,**

**allargando**

**f**

**ff**

**62**

**sostenuto**

**p**

**70**

**78**

**mp >**

**< mf**

**pp**

**85 tempo primo**

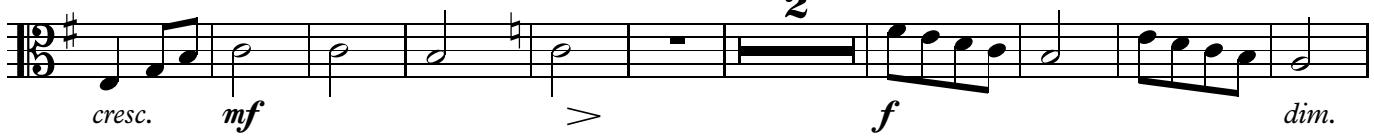
**2**

**mp**

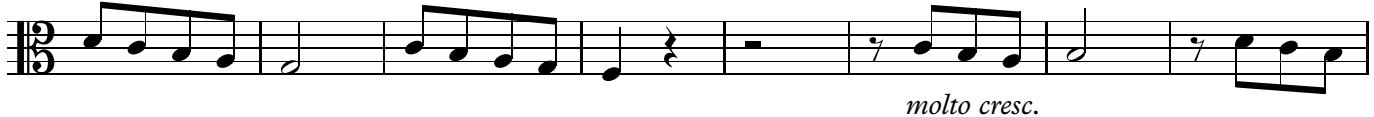
2

94

Tenor

**poco piu mosso****2**

106



114

*rallentando*

Bass

## THE TRUE VINE

*For my wife, Helen*

Nigel Williams

**andante moderato**

*poco a poco cresc.*

*poco piu mosso*

*p*

*cresc.*

*f*

*mp*

*mp cresc.*

*mp*

*risoluto,*  
*allargando*

*cresc.*

*f ff*

**sostenuto**

*p*

*mp*

**tempo primo**

*mf*

*pp*

11

21

30

41

51

60

68

76

81

2

Bass

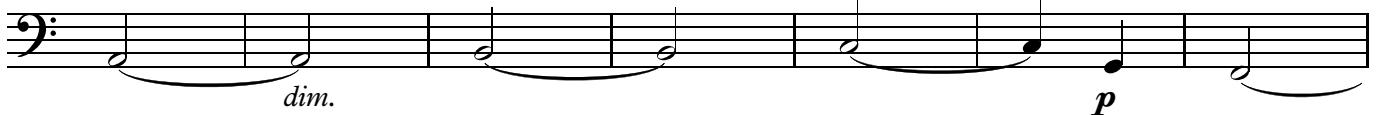
86



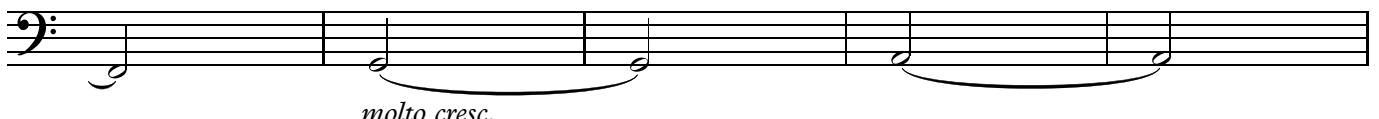
95



104



111



116

